

ROBBINS ALL-ORGAN SERIES No. 2

# MOVIE HITS

LOVE IS A MANY-SPLENDORED THING • THE GREEN LEAVES OF SUMMER • RUBY  
HI-LILI, HI-LO • APRIL LOVE • ALL I DO IS DREAM OF YOU • PAGAN LOVE SONG  
FRIENDLY PERSUASION • YOU WERE MEANT FOR ME • AN AFFAIR TO REMEMBER  
DIANE • CHARMAINE • SHOULD I • BE MY LOVE • THE CHILDREN'S MARCHING SONG



\$1.95



ROBBINS MUSIC CORPORATION  
NEW YORK, N.Y.

ROBBINS ALL-ORGAN SERIES No. 2

# MOVIE HITS

*Ruby Sullivan*

Arranged by  
**LOUIS HOLLINGSWORTH**

**COMPLETE WITH WORDS • MUSIC • CHORD SYMBOLS**

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**Registrations by Rosa Rio**

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From the 20th Century-Fox CinemaScope Production "LOVE IS A MANY-SPLENORED THING"

# Love Is A Many-Splendored Thing

PAUL FRANCIS WEBSTER  
SAMMY FAIN

## Pre-Set

(A#) 55-7800-000

(A#) 00-5534-000

Pedal 4-4

Vibrato 3



## Spinnet

(U) 55-7800-000

(L) 5534-0000

Pedal 4

Vibrato Normal

Reverb I II

## All Electronic Organs (Suggested Registration)

(U) Tibia 8', 2'

(L) Flute 8'  
Salicional 4'

Pedal Flute 16'

Vibrato Full

Moderately (*not too fast*)

Upper Eb Cm Gm Eb7

Love Is A Man-y - Splen-dored Thing, It's the

Lower mf

Ped.

Ab Fm6 Cm Fm6 Cm

A - pril rose that on - ly grows in the ear - ly Spring; Love is

Fm7 Fm6 G7 G7-9

na - ture's way of giv - ing a rea - son to be liv - ing, The

Cm Cm7 D7 G Bb7

gold - en crown that makes a man a king.

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Once on a high and wind - y hill, In the

Chords: Eb, Cm, Gm, Eb7

morn - ing mist two lov - ers kissed and the world stood still, Then your

Chords: Ab, Gm, C7

fin - gers touched my si - lent heart and taught it how to sing, Yes,

Chords: Fm, Fm7, Ddim, G7, C7, F7, Abm

true Love's A Man - y - Splen - dored Thing.

Chords: Eb, Cm, Fm7, Bb7, Eb

From the Batjac Production "THE ALAMO". A United Artists Release.

# THE GREEN LEAVES OF SUMMER

PAUL FRANCIS WEBSTER  
DIMITRI TIOMKIN

## Pre-Set

(A#) 00-8087-000

(A#) 00-4633-000

Pedal 5-4

Vibrato 2



## Spinnet

(U) 00-8087-000

(L) 4633-0000

Pedal 5

Vibrato Normal and  
Celeste I

Reverb I II

## All Electronic Organs

(Suggested Registration)

(U) Trombone 16'

Sax 8'

(L) Horn Diapason 8'

Violina 8'

Pedal Flute 8'

Vibrato Medium

**Moderately**

Upper *Em* *B7* *Em* *D7*

Lower *Pedal 7*

*A* time — to be reap — in', — a time — to be sow — in', — The  
*(A)* time — to be reap — in', — a time — to be sow — in', — The  
*p*

*G* *Am* *F#7* *B7* *E7*

Green — Leaves Of Sum — mer — are call — in' me home. — It was good — to be  
 Green — Leaves Of Sum — mer — are call — in' me home. — It was good — to be

*Am* *D7* *G* *Em* *Am6*

young then — in the sea — son of plen — ty, — When the cat — fish were jump — in' — as  
 young then — with the sweet — smell of ap — ples, — And the owl — in the pine tree — a —

*C* *C7* *B7* *Em* *B7* *Em*

*Vibrato on*

high as — the sky. — A time — just for plant — in', — a time — just for  
 wink — in' his eye. — A time — just for plant — in', — a time — just for

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D7 G Am F#7

plough - in', — A time — to be court - in', — a girl — of your  
 plough - in', — A time — just for liv - in', — a place — for to

B7 E7 Am D7

own. — 'Twas so good — to be young then, — to be close — to the  
 die. — 'Twas so good — to be young then, — to be close — to the

G Em Am6 Em Am6 B7

earth, — And to stand — by your wife at — the mo - ment of  
 earth, — Now The Green — Leaves Of Sum - mer — are call - ing me

1. Em Am6 B7 Em Am6 B7

birth. *p* *mf*

2. Em Am6 B7 Em Am6 B7 E

home. *p* *rit.*

From William Wyler's "FRIENDLY PERSUASION". An Allied Artists Picture.

# FRIENDLY PERSUASION

(THEE I LOVE)

PAUL FRANCIS WEBSTER

DIMITRI TIOMKIN

All Electronic Organs

(Suggested Registration)

Pre-Set  
A# 00-7865-000

A# 00-5635-000

Pedal 5-4

Vibrato 3

Reverb

Spinnet  
U 00-7865-000

L 5635-0000

Pedal 5

Vibrato Normal

Reverb I

U Horn Diapason 8'

French Horn 8'

L Flute 8'

Violina 8'

Pedal Tibia 16'

Vibrato Full

Slowly

Upper

Male: Thee I love. More than the mead-ows so green and still,  
Female: Thee I love. More than the mead-ows so green and still,

Lower

Ped.

Dm 3 G7 3 C F 3 G7 3

More than the mul-ber-ries on the hill, More than the buds on the  
More than the mul-ber-ries on on the hill, More than the buds on the

Em 3 F# G7 C

may - ap - ple tree, I love thee.  
may - ap - ple tree, I love thee.

Gm7 3 C7 Gm7 3 F Gm7 3 C7

Arms have I, strong as the oak for for this this oc -  
Arms have I, ea - ger are they for for this this oc -

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F Fdim F F#m7 B7 E

ca - sion; Lips have I to kiss thee too, in  
 ca - sion; Lips have I to kiss thee too, in

Gm Dm7 Gdim F G7 ten. C

Friend - ly Per - sua - sion. Thee is mine,  
 Friend - ly Per - sua - sion. This I know,

ten.

Dm G7 C Dm G7

though I don't know man - y words of praise;  
 thee pleas-ures me in a won - drous way,  
 Thee pleas-ures me in a  
 Long have I wait - ed to

C F G7 Em Dm

hun - dred ways, So put on your bon - net, your  
 hear thee say, — "Put on your bon - net, your  
 cape and your glove —  
 cape and your glove —

and come with me, and come with me, For thee I For thee I

1. C G7 2. C  
love. love. Thee I Thee I love. love. And And

F C G7 C  
come with me, for thee I love. Oh, come with me, for thee I love. Oh,

F C F Ab F C  
come with me, for thee I love. love. love. love.

From the M-G-M Picture "LILI"  
**HI-LILI, HI-LO**

9

HELEN DEUTSCH  
 BRONISLAU KAPER

**Pre-Set**

(A#) 00-8602-000

(A#) 00-4502-000

Pedal 5-3

Vibrato 3



**Spinnet**

(U) 00-8602-000

(L) 4502-0000

Pedal 5

Vibrato Normal

Reverb I II

**All Electronic Organs**  
 (Suggested Registration)

(U) Tibia 8', 4'

(L) Flute 8'  
 Strings 8'

Pedal Bourdon 16'

Vibrato Full

**Slowly**

**Moderate waltz tempo**

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## Refrain

Vibrato on  
Upper

Chords: F, Fdim, F, Bb

Lyrics: A song of love is a sad song, Hi - Li - li, Hi - Li - li, Hi -

Performance: *p* (piano), Vibrato on Upper

Chord: C7

Lyrics: Lo. A song of love is a song of woe, don't

Chords: Gm7, C7, F

Lyrics: ask me how I know. A song of love is a

Chords: Fdim, F, Cm6, D7, Gm6, D7, Gm

Lyrics: sad song, for I have loved and it's so. I



# RUBY

MITCHELL PARISH  
HEINZ ROEMHELD

## Pre-Set

(A#) 00-8080-840

(A#) 00-4543-000

Pedal 5-5

Vibrato 2 Sw Off



## Spinet

(U) 00-8080-840

(L) 4543-0000

Vibrato Normal

(U) Vibrato off

Pedal 5

Reverb I

## All Electronic Organs

(Suggested Registration)

(U) Diapason 8'

Tibia 8', 4'

(L) Flute 8'

Viola 8'

Pedal Tibia 16'

Vibrato Medium

## Blues tempo

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in G major, with a key signature of one sharp (F#). The tempo is marked 'Blues tempo'. The lyrics are: 'They say, say, Ru - by, you're like a dream, song, not al - ways what you seem, and tho' my heart may you don't know right from wrong, and in your eyes I break when I a - wake, let it be so, I on - ly see heart - aches for me, but from the start, who stole my know, Ru - by, it's you. They heart? Ru - by, it's you.' The score includes various chord markings such as G7+5, C, C#dim, Gm7, G7, Em, Am, F, Fm, C+, and Fm6. The piano part features a steady bass line with chords, and the voice part has a melody with lyrics. The score is marked with 'mf' (mezzo-forte) and 'p' (piano) dynamics. The piano part includes a 'Pedal' section with a 5-5 pedal point.

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C Fm G+ C

Lower I hear your voice and I must come to you,

Fm Dm

I have no choice, what else can I do?

G7 Upper G7+5 C Cdim Gm7

They say, Ru - by, you're like a flame,

Lower

G7 Em Am F

in - to my life you came, and tho' I should be - ware still I don't

Fm C+ C Fm6 G+ C Fm C

care, - you thrill me so, - I on - ly know, Ru - by, it's you.

From the William Fox Production "SEVENTH HEAVEN"

## DIANE

ERNO RAPEE  
LEW POLLACK

## Pre-Set

A# 00-8602-000

A# 00-4502-000

Pedal 5-3

Vibrato 3



## Spinnet

U 00-8602-000

L 4502-0000

Pedal 5

Vibrato Normal

Reverb I II

All Electronic Organs  
(Suggested Registration)

U Tibia 8', 4'

L Flute 8'  
Strings 8'

Pedal Bourdon 16'

Vibrato Full

## Moderately

Upper F Fdim C7 C7 +5 F

*mf*

Lower

Ped.

I'm in Heav - en when I see you smile Smile for

me, my Di - ane And tho'

ev - 'ry - thing's dark all the while, I can

see you . Di - ane. You have

Gm Eb7 C7 F Fdim

C7 C7 +5 Dm

A E7 A Adim C7 F Fdim

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C7 C7+5 F

light - ed the road lead - ing home, Pray for

Gm Eb7 C7 F Fdim

me when you can, But no

C7 C7+5 Dm G7

mat - ter where - ev - er I roam, Smile for

F C7 F

me, my Di - ane.

From the 20th Century-Fox CinemaScope Production "APRIL LOVE"

## APRIL LOVE

PAUL FRANCIS WEBSTER  
SAMMY FAIR

## Pre-Set

A# 00-8087-000

A# 00-4633-000

Pedal 5-4

Vibrato 3

Reverb

## Spinnet

U 00-8087-000

L 4633-0000

Pedal 5

Vibrato Normal and  
Celeste I

Reverb I II

## All Electronic Organs

(Suggested Registration)

U Trombone 16'

Sax 8'

L Horn Diapason 8'

Violina 8'

Pedal Flute 8'

Vibrato Medium

## Moderately

Upper C Dm7 G7 C Dm7 G7

Lower *mf*

Ped.

C D7 G7 C Cdim G7

C Dm7 G7 C Em

Am Cm G D7 Dm7 G7 Dm7 G7

Lyrics: A - pril Love is for the ver - y young, -  
Ev - 'ry star's a wish - ing star that shines for you.  
A - pril Love is all the sev - en won - ders,  
One lit - tle kiss can tell you this is true.

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C Gm7 C7 Gm7 C7 Gm7 C7 F

Some - times an A - pril day will sud - den - ly bring show - ers,

Am D7 G Gdim D7 G G7

Rain to grow the flow - ers for her first bou - quet. But

C Dm7 G7 C Fm C A7

A - pril Love can slip right thru your fin - gers, So if she's the one, don't

Dm7 G7 1. C Am7 Dm7 G7 2. C

let her run a - way. way.

## AN AFFAIR TO REMEMBER

(OUR LOVE AFFAIR)

HARRY WARREN  
HAROLD ADAMSON  
LEO McCAREY

## Pre-Set

Ⓐ# 56-7865-000

Ⓐ# 00-5645-000

Pedal 5-4

Vibrato 3

(Reverb)

## Spinnet

⒰ 56-7865-000

Ⓕ 5645-0000

Pedal 5

Vibrato Normal and  
Celeste I

Reverb I

## All Electronic Organs

(Suggested Registration)

⒰ Full

Ⓕ Semi-full

Pedal 16', 8'

Vibrato Medium

## Moderately

Upper F Fdim C Cm Gm

Our love af - fair is a won - drous thing, That we'll re -

Lower mf

Ped.

C7 F Dm7 G

joice in re - mem - ber - ing. Our love was born with our

Em7 Am7 Dm7 G7 Gm7

first em - brace, And a page was torn out of time and

C7 C+ F Fdim C Cm

space. Our love af - fair, may it al - ways be a

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Gm C7 Cm6 D7-9 D7 Gm

flame to burn through e - ter - ni - ty. So, take my

Gdim Am E Gm

hand with a fer - vent pray'r, That we may live and

Am7 D9 F#dim Gm7 C7-9 C7

we may share a love af - fair to re - mem -

1. F 2. F Fdim Bbm6 F

ber. Our ber. \_\_\_\_\_

# CHARMAINE

ERNO RAPEE  
LEW POLLACK

## Pre-Set

(A#) 00-8600-333

(A#) 00-4503-000

Pedal 5-3

Vibrato 3



## Spinet

(U) 00-8600-333

(L) 4503-0000

Pedal 5

Vibrato Normal

Reverb I II

## All Electronic Organs (Suggested Registration)

(U) Tibia 16'  
Flute 8'  
Violina 8'  
(L) Flute 8'  
Dulciana 8'

Pedal Flute 16'

Vibrato Full

Slowly, with expression

Upper C+ F

I *mf* won - der why you keep me wait - ing, Char -

Lower

Ped.

maine, my Char - maine, I

Gm C7

won - der when blue - birds are mat - ing, Will

Gm C7

C+ F

you come back a - gain, I

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won - der if I keep on pray - ing, will

Cm6 D7

our dreams be the same. I

Gm D7 Gm

won - der if you ev - er think of me, too, I am

Bbm F D7-9 +5

wait - ing, my Char - maine, for you.

G7 C7 F

# ALL I DO IS DREAM OF YOU

ARTHUR FREED  
NACIO HERB BROWN

Pre-Set  
 (A#) 55-7800-000  
 (A#) 00-5534-000  
 Pedal 4-4  
 Vibrato 3 (Reverb)

Spinet  
 (U) 55-7800-000  
 (L) 5534-0000  
 Pedal 4  
 Vibrato Normal  
 Reverb I II

All Electronic Organs  
 (Suggested Registration)  
 (U) Tibia 8', 2'  
 (L) Flute 8'  
 Salicional 4'  
 Pedal Flute 16'  
 Vibrato Full

Brightly

Upper  
C  
mp-mf  
Lower  
Pedal

Dm7 G7 Dm7 G7 Dm7 G7

All I Do Is Dream Of You the whole night thru

Dm7 G7 C

With the dawn, I still go on and dream of you You're

C7 C7+5 F Fm

ev - 'ry thought, you're ev - 'ry - thing, you're ev - 'ry song I ev - er sing

D7 G7

Sum - mer, win - ter, au - tumn and spring And

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C Dm7 G7 Dm7 G7

were there more than twen - ty - four hours\_ a day

Dm7 G C

They'd be spent in sweet con - tent dream-ing a - way When

C7 C7+5 F Fm

skies are grey, when skies are blue Morn - ing, noon and night-time too

C Dm G7 1. C F Em G7+5 2. C

All I do the whole day thru is dream of you. you.

# PAGAN LOVE SONG

ARTHUR FREED

NACIO HERB BROWN

All Electronic Organs

(Suggested Registration)

U 40-8006-000

Tibia 16', 2'

Flute 8'

L 4533-0000

Flute 8'

Violina 8'

Pedal 4-3

Flute 16'

Vibrato Full

Pre-Set

A# 40-8006-000

A# 00-4533-000

Percussion ↑ ↓ ↓ ↓

Pedal 4-3

Vibrato 3

Reverb

Spinnet

U 40-8006-000

L 4533-0000

Percussion ↑ ↓ ↓ ↓

Pedal 4

Vibrato Normal and

Celeste I

Reverb I II

Moderately

Upper C

Come with me where moon - beams

Lower

Ped.

F7 C

Light Ta - hi - tian skies

G7 C

And the star - lit wa - ters

G7 C

Lin - ger in your eyes.

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Na - tive hills are call - ing,

To them we be - long

And we'll cheer each oth - er

with the Pa - gan Love Song.

# BE MY LOVE

SAMMY CAHN  
NICHOLAS BRODSZKY

## Pre-Set

(A#) 40-5804-003

(A#) 00-4623-000

Pedal 5-4

Vibrato 3

(Reverb)

## Spinnet

(U) 40-5804-000

(L) 4623-0000

Pedal 5

Vibrato Normal and  
Celeste I

Reverb I II

## All Electronic Organs (Suggested Registration)

(U) French Horn 8'

Nazard 2 2/3'

(L) Violina 8'

Viola 8'

Pedal Bourdon 16'

Vibrato Full

Upper Moderately

Lower *mf*

Pedal

Be My Love, for no one else can end this yearning;

This need that you and you alone create. Just

fill my arms the way you've filled my dreams, The dreams that

you inspire with ev'ry sweet desire. Be My

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G Am6 B+7 B7

Love, and with your kiss - es set me burn - ing;

Em Em6 C7 C7-5 B7 E7

One kiss is all I need to seal my fate, And

Ddim Am Gdim G B7 Em B7 Em

hand in hand, we'll find love's prom - ised land. There'll be no one but

Am7 D7 Dm6 Bm7 E7 Am

you, for me e - ter - nal - ly, if you will

Am7 D7-9 1. G D7 2. G

Be My Love. Be My Love.

# 28 YOU WERE MEANT FOR ME

ARTHUR FREED  
NACIO HERB BROWN

## Pre-Set

(A#) 43-7880-003

(A#) 00-5645-000

Pedal 5-5

Vibrato 2

(Reverb)

## Spinnet

(U) 43-7880-003

(L) 5645-0000

Pedal 5

Vibrato Normal

Reverb I

## All Electronic Organs (Suggested Registration)

(U) Full

(L) Full (to balance)

Pedal Flute 16', 8'

Vibrato Medium

## Moderately

Upper C7 F

You Were Meant For Me

Lower

Ped.

C7 F

I was meant for you

D7 A7 D7 G7

Na - ture pat - terned you and when she was done

Cdim C7 Cdim C7

You were all the sweet things rolled up in one You're like a

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C7 F

plain - tive mel - o - dy That

C7 Gm A7 D7-9 D7

nev - er lets me free For I'm con -

Gm D7 Gm D7 Gm C7

tent The an-gels must have sent you and they meant you

Gm C7 1. F C7 2. F

just for me. me.

# SHOULD I

ARTHUR FREED  
NACIO HERB BROWN

## Pre-Set

(A#) 40-8006-000

(A#) 00-4533-000

Pedal 4-3

Vibrato 3



## Spinnet

(U) 40-8006-000

(L) 4533-0000

Pedal 4

Vibrato Normal and  
Celeste I

Reverb I II

## All Electronic Organs

(Suggested Registration)

(U) Tibia 16', 2'

Flute 8'

(L) Flute 8'

Violina 8'

Pedal Flute 16'

Vibrato Full

**Moderately**  
Upper  $Bb$

Should *p* I re - veal ex - act - ly how I feel Should

Lower

Pedal

$F7$   $Cm7$   $F7$   $Bb$   $Ebm6$   $F7$

I con - fess I love - you Should

$Bb$

I re - cite be - neath the pale moon - light And

$F7$   $Cm7$   $F7$   $Bb$   $Bb+$   $Bb$

swear by stars a - bove you Could

SH 4512

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B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

I re - peat the sweet - est sto - ry told Could

C7 Cm7 F7 E $\flat$  F7 B $\flat$

I en - treat would it be too bold Should I re -

F7 Cm7 F7

veal ex - act - ly how I feel Should I con - fess I

1. B $\flat$  B $\flat$ dim F7 2. B $\flat$

love you. Should love you.

*mf*

From the 20th Century-Fox CinemaScope Production "THE INN OF THE SIXTH HAPPINESS"

# THE CHILDREN'S MARCHING SONG

(NICK, NACK, PADDY WHACK)

MALCOLM ARNOLD

Pre-Set  
 (A#) 45-8570-333  
 (A#) 00-6645-200  
 Pedal 5-5  
 Vibrato 2 (Reverb)

Spinet  
 (U) 45-8570-333  
 (L) 6645-2000  
 Pedal 5  
 Vibrato Normal  
 Reverb I

All Electronic Organs  
 (Suggested Registration)  
 (U) Trombone 16'  
 Oboe 8'  
 (L) Diapason 8'  
 Pedal 16', 8'  
 Vibrato Medium

Moderate march tempo

Upper C F G7 C

This old man, he play'd one, He play'd nick-nack on my drum, With a nick, nack, pad-dy whack,

Lower *mf*

Pedal

G7 C C7 F

give a dog a bone, This old man came roll-ing home. This old man, he play'd two,

Bb C7 F F7 Bb F C7

He play'd nick-nack on my shoe, With a nick, nack, pad-dy whack, give a dog a bone, This old man came

F Bb C7 F

roll-ing home.

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